



## **ANTWERP BRITISH COMMUNITY ASSOCIATION vzw**

Maandelijkse Newsletter – oktober 2017

Verschijnt niet in juli

Verantwoordelijk uitgever:

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Afgiftekantoor 2000 Antwerpen 1

### **POO8284**

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# Dates for your diary



*ABCA events in BOLD type*

1 <sup>st</sup> October	Sportpaleis : Lady Gaga
1 <sup>st</sup> October	Modeste Beer Festival, De Koninck brewery
8th October	KloosterFest – Kloosterstraat street party
19-22 October	BATS: “Dracula” – Bats Theatre, Paardemarkt
<b>22<sup>nd</sup> October</b>	<b>ABCA : annual Challenge Quiz</b>
<b>25<sup>th</sup> October</b>	<b>ABCA open evening at The Highlander</b>
31st October	Halloween

*Advance Notice:*

1 <sup>st</sup> November	All Saints day
25 <sup>th</sup> November	MTS Christmas Fair – change of address : Harbour Hotel, Noorderlaan 100, near Metropolis).Trams 5 and 6 and bus 7 to Ekeren.
<b>17<sup>th</sup> December</b>	<b>ABCA: Christmas lunch at de Basiliëk hotel</b>
<b>January 18</b>	<b>ABCA : new year brunch</b>
<b>February 18</b>	<b>ABCA : Valentine outing</b>
<b>March 2018</b>	<b>ABCA : Visit to Havenshuis</b>

ABCA Antwerp British Community Association:  
For payments, call Margaret du Maine on 03 651 32 24  
For membership matters, call Nadine Hechtermans on 03 480 34 77 (evenings)

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Open Evenings: The Highlander, Stadswaag 21, 2000 Antwerpen (03 226 91 80)

ABIW Antwerp British & International Women: <http://www.abiw.org/>.  
MtS Missions to Seafarers: contact Rev. Brian Millson on 03 605 41 88  
RBL Royal British Legion, info Bob Chambers on 0474 282843  
St.Boniface St Boniface Anglican Church: contact Fr Wagstaff SSC on 03 239 33 39  
BATS British American Theatrical Society: contact Jill Franks

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2000 Antwerpen

## ***From our Chairman***

Dear Members,

Having just returned from holiday, I'm glad to see ABCA is well and it was business as usual in my absence. I look forward to seeing everyone at one of our next events...

Soon it's Poppy time again. There is a Poppy Collection box at the Highlander, where we hold our open evenings, and several other locations in Antwerp.

Remember to put your clocks back at the end of October.

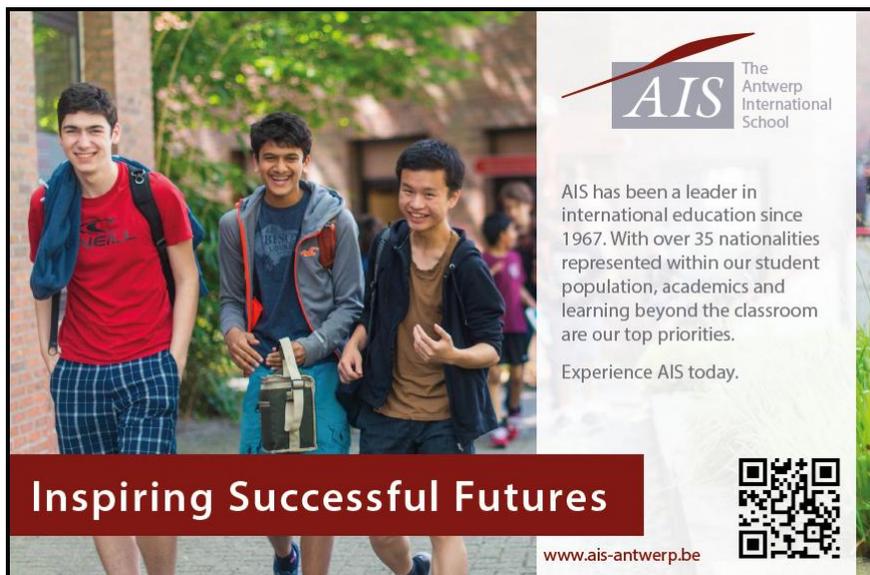
Look after yourselves and hope to see you soon,

Best wishes,

*Mary Ann Marinus*  
*Chairman*

## ***Thought for the month***

If at first you don't succeed, destroy all evidence that you tried.



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# ***Membership matters***



## ***New Member***

**Mr Roger Wills**

Deken Jozef Lensstraat 15

2100 Deurne

Tel 0475839778

Email : [wills.roger@skynet.be](mailto:wills.roger@skynet.be)

## ***RIP***

Yvette Dumoulin was a member for many years, more recently as a close friend of John Gardner. Our sympathy goes to her family and to John.

## ***Change of address :***

**Barones von Flotow**

Berkenlaan 28,

2540 Hove

Long time former member **Angie Klages (Knight)** relocated to Tenerife in September. She will be popping back to Antwerp from time to time.

Her new address is:

Calle Hercules 4 - Urbanizacion Parque Don José 215

38630 Costa del Silencio

Tenerife - Spain

Tel: 0487/205 326

# The ABCA Challenge Quiz

At The Highlander, on Sunday, October 22, at 3pm



The days are drawing in and summer something of a distant memory. Time for the annual Pub Quiz in the cosy atmosphere of the Highlander pub.

As usual, no cheating/sneaky googling on the mobile phone allowed. Just bring your general knowledge to the quiz and wow everyone with your intellect. As usual there will be prizes for the winners. The losers can console themselves with a glass of wine or three.

Spectators are more than welcome (no entry fee required) as long as they promise not to give their team any hints, and keep quiet at really serious moments such as when a tie breaker is being decided.

Who can enter? Anyone who can put a team together, 4 members per team

And when you've put your team together, let us know so that we're ready with the right number of tables, pencils and paper.... and questions.

For further information, contact Mary Ann on 0486 646 941 (evenings), or mail at [maryann.marinus@hotmail.com](mailto:maryann.marinus@hotmail.com).

## ***Autumn Myths***



*(The return of Persephone, by Frederic Leighton (1891))*

In Greek mythology, **Persephone** the daughter of the harvest goddess **Demeter**, becomes the the queen of the underworld after being abducted by the god **Pluto** or **Hades**, the god-king. Homer describes her as the formidable, venerable majestic princess of the underworld, who carries into effect the curses of men upon the souls of the dead. The myth of her abduction represents her function as the personification of vegetation, which shoots forth in spring and withdraws into the earth after harvest; hence, she is also associated with spring as well as the fertility of vegetation. The origins of Persephone's cult are uncertain, but it was based on very old agrarian rituals of farming communities. She is portrayed robed, often carrying a sheaf of grain or in the process of being abducted by Hades, god of the underworld.

Persephone was gathering flowers in a field when Hades came to abduct her, bursting through a cleft in the earth. Demeter, when she found her daughter had disappeared, searched for her all over the earth. She forbade the earth to produce and ensured nothing grew. Eventually finding out what happened Demeter discovered the place of her daughter's abode and Zeus, pressed by the cries of the hungry people forced Hades to return Persephone. Hades complied with the request, but first tricked his wife by giving her some pomegranate seeds to eat. Persephone was released by Hermes, who had been sent to retrieve her, but because she had tasted food in the underworld, she was obliged to return and spend six months of each year there (one for each pomegranate seed she had eaten.)

The Greek abduction myth is related to grain – important and rare in ancient Greece – and the return (ascent) of Persephone was celebrated at the autumn sowing. Pluto represents the wealth of the grain that was stored in underground silos during summer months. Similar subterranean silos were used in ancient times for burials and so Pluto became fused with Hades, the King of the Realm of the Dead. At the beginning of autumn, when the seeds of the old crop were laid on the fields, Persephone ascended and was reunited with her mother Demeter, for at that time the old crop and the new met each other. This union was the symbol of the eternal human life that flows down succeeding generations.

## **Firebird**



In Russia, as in many countries, folklore is a part of the people's tradition and culture. One mythic character that is found in the country's folklore is the **Firebird, or Zhar-Ptitsa**. The Firebird is known to many as the Phoenix. It is a mythical bird that lives in five hundred year cycles, and which is able to regenerate from injury and is therefore, immortal. With a plumage of red and gold that illuminates its flight, the Phoenix is as much a symbol of divinity as it is of fire and many legendary tales have evolved around its existence. Its most noticeable quality is that, nearing the end of its life cycle, it builds a nest where he sets himself and the nest on fire. From the ashes left behind, a young Phoenix rises, to take the place of the older.

In Russian folklore some see the bird as a blessing, while others believe that the Firebird will bring doom to anyone who captures it. In some tales the Firebird is a symbol of wealth and of power one that in many stories the hero of the tale has been ordered to capture. One such a story tells of a tsar that sends his sons to capture the Firebird, to stop it flying across the royal orchard and eating his golden apples. One son succeeds in grabbing hold of the Firebird's tail, but it escapes his grasp and leaves behind a single feather, powerful enough to light up an entire room. Another story tells of pearls falling from the Firebird's beak to the peasants below, for them to trade for food.

Over the ages, the Phoenix, or Firebird, has inspired many artists, such as Igor Stravinsky, who in 1910 immortalized the legend of the Firebird, in his ballet score of the same name. In October **Ballet Vlaanderen** will stage Sidi Larbi Cherkaoui's take on this timeless Russian folk tale. The non-narrative version centres around the morbid horror of the fire and the beauty of the renewed life that rises from it. At the crux is the power of a human being to be resurrected like a phoenix from the ashes. The music will be the Stravinsky classic that ensured his worldwide breakthrough as a composer.



# *Dracula*



*(Vlad Dracul Portrait in Castle Bran, Transylvania)*

There can't be many who haven't heard of **Dracula**. The original story by Bram Stoker published in 1897 introduced the fanged Count to a terrified readership and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from his lair in Transylvania to England - so that he may find new blood and spread the undead curse - and of the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. The book has spawned numerous theatrical, film, and television interpretations.

**BATS** will be staging the play *Dracula* in the run-up to Halloween and are keeping the storyline close to the original novel. Tremble with Jonathan Harker, imprisoned in the Count's Transylvanian castle and a prey to female vampires, and watch in horror as Lucy falls prey to Dracula's nocturnal attentions.

Bram Stoker based his story on the voivode or warlord, **Vlad III**, known as **Vlad the Impaler** or **Vlad Dracul (of the Order of the Dragon)** ruler of Wallachia. Vlad had a tendency to impale his enemies and he began a purge among the Wallachian boyars to strengthen his position. When the Ottoman Sultan, Mehmed II, ordered Vlad to pay homage to him personally, Vlad had the sultan's two envoys captured, impaled and, in February 1462, broke into Ottoman territory, massacring tens of thousands of Turks and Bulgarians. Books describing his cruelty were among the first bestsellers in the German-speaking territories. Vlad provided worthy inspiration for Stoker's *Dracula*.

Venue: BATS Little Theatre, 111 Paardenmarkt Antwerp 2000

Dates: from October 19 through 22 and from October 28 through 31

There will be a special Halloween performance on October 31.



## ***She Walks in Beauty***



She walks in beauty, like the night  
Of cloudless climes and starry skies;  
And all that's best of dark and bright  
Meet in her aspect and her eyes;  
Thus mellowed to that tender light  
Which heaven to gaudy day denies.

Thus wrote Lord Byron in 1813 and the Mode Museum (MoMu) in Antwerp has taken the title of his poem for its autumn exhibition: **Olivier Theyskens – She Walks in Beauty**, charting the evolution of the Belgian designer over the past twenty years.

The exhibition focuses on his experiences in the fashion business, his craftsmanship and the changing atmosphere of his work through a multitude of silhouettes and couture designs. Covering his dark romantic themes at Rochas, his mastery of textiles and cut at Nina Ricci, his American adventure with Theyskens' Theory and the re-launch of his own brand label Olivier Theyskens, MoMu will display all the master's designs.

The story will be accompanied by literary voices that form a counterpoint to his visual world, with photographs, films and drawings which show the creative process of the artist at work. The Theyskens' muse changes with time: she's romantic, mysterious, strong and elegant, both young and old, but she walks in beauty wherever she goes.

From October 12, 2017 through March 18, 2018  
A must-see exhibition for MoMu fans.

## ***Roodkapje the Musical***



Following the enormous success of Sleeping Beauty, Cinderella, Snow White and Rapunzel, **Roodkapje or Little Red Riding Hood** is next on Music Hall's hit list of fairytale musicals. This perennial favourite of the Brothers Grimm will be given a modern twist – and a new hood – with a great deal of humour, lively songs and even a number of new characters.

After the performance children can have their picture taken with the fairytale characters in an animated meet-and-greet.

Little Red Riding Hood - the musical starts out by walking the well-trodden path of the original story but this time, as well as the Grandmother and the Big Bad Wolf, she meets up with a Fairy Godmother and ends up in the Magic Wood.

Will Little Red Riding Hood be waylaid by the Wicked Wolf? Will the Fairy Godmother have to come to her rescue? And what other animals will she come across? You can find out in this lively musical.

Duration: 75 minutes without an interval

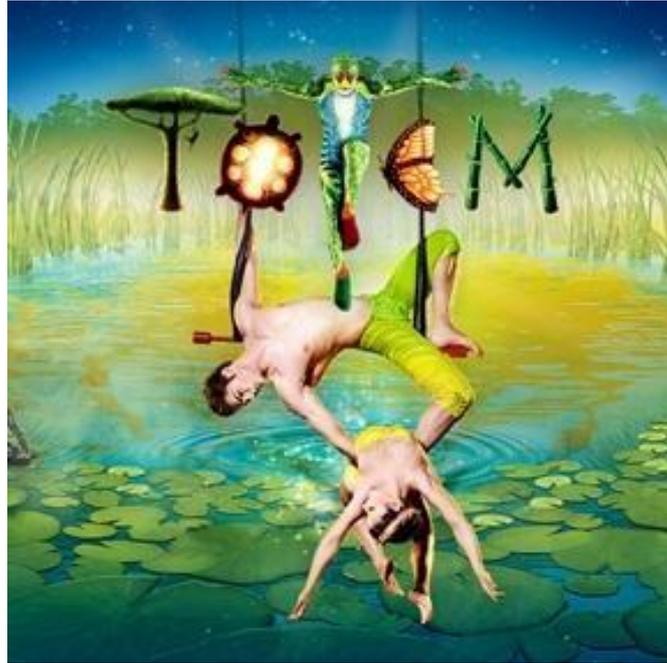
For: Children from 2 years upwards (and their parents and grandparents)

Venue: Stadsschouwburg Antwerp

Dates: **October 27** at 19h30; **October 28 and 29** at 11h00, 14h00 and 16h30



# ***Totem***



The world famous Cirque du Soleil is back in Belgium with one of its iconic shows **TOTEM**, taking you on a magical journey through human evolution.

On an island, that resembles a giant turtle, Totem follows the fascinating train of mankind in its first amphibious shape to its ultimate dream of being able to fly. During this journey, the show reveals our dreams, our endless possibilities and our solidarity with other life forms on our planet. Among the spectacular set pieces are:

**The Trapeze Duo:** Reach for the stars as a young couple tease, play and sulk in an innocent game of seduction. Finally their bodies stretch out into a light vertical dance of unusual movements and lifts.

**The Hoop Dancers:** To the rhythm of drums Native American artists tell a story via a dance with hoops, with which they create static and dynamic forms and conjure up diverse images of animals and myths in a ritual that symbolizes the eternal circle of life.

First staged in 2010, the show has toured Amsterdam, London, Toronto and San Francisco and will tour in Barcelona, Madrid, Seville and Sochi after Brussels.

Venue: Brussels Expo next to Palais 12

Dates: Until October 29

Website: [www.cirquedusoleil.com](http://www.cirquedusoleil.com)

Tel: 02/620 04 81

## ***Autumn Leaves***



### ***Fall***

by Aileen Fisher

The last of October we lock the garden gate.  
"The flowers alive all withered that used to stand straight.  
The last of October - we put the swings away  
And the porch looks deserted where we like to play.  
The last of October the birds have all flown,  
The screens are in the attic, the sand pile's all gone;  
Everything is put away before it starts to snow---  
I wonder if the ladybugs have any place to go.

### ***Autumn Leaves of Copper***

Autumn leaves of copper sailing stiffly through the trees  
Bid their end, and so descend upon the slightest breeze,  
To spin within the current carried swiftly down the stream ~  
Ships upon the river floating slowly out to sea...  
Each vessel made of magic lasting long as I believe  
That soon will be delivered - every cargo made of dreams



# SuDokus

October puzzles

7	6			9	1		
		5		4	7		
2		4	1	8			9
							2
			6				
	8	7	2			6	
	9	3				8	
				1		4	
	7		8	5			

		2					9	
8		5	1					
	3						2	
	1			6				
				9	2		6	
5				4			7	
						5	7	2
4								
	8		3		7			

		3		4		5	7	
	9	5		6		8	3	
						4	1	
			4			6	2	
			5				9	
	3	2			9		7	4
8						3		6
		1	7					
							4	5

September solutions

5	3	4	6	2	1	9	8	7
6	2	8	5	7	9	3	1	4
7	9	1	8	3	4	2	5	6
8	5	2	1	6	3	4	7	9
1	6	9	4	8	7	5	2	3
3	4	7	9	5	2	8	6	1
4	8	3	7	1	5	6	9	2
9	1	5	2	4	6	7	3	8
2	7	6	3	9	8	1	4	5

5	6	1	2	7	3	8	9	4
9	3	7	4	5	8	6	1	2
8	2	4	6	9	1	7	5	3
7	1	5	3	4	2	9	6	8
2	8	3	7	6	9	1	4	5
4	9	6	8	1	5	2	3	7
1	7	9	5	8	4	3	2	6
3	5	8	9	2	6	4	7	1
6	4	2	1	3	7	5	8	9

8	7	2	6	1	9	3	4	5
9	1	4	2	3	5	6	7	8
3	5	6	7	4	8	9	1	2
1	8	9	5	7	2	4	6	3
2	6	3	8	9	4	7	5	1
5	4	7	3	6	1	2	8	9
6	9	8	4	5	3	1	2	7
4	3	5	1	2	7	8	9	6
7	2	1	9	8	6	5	3	4

# Halloween Quiz

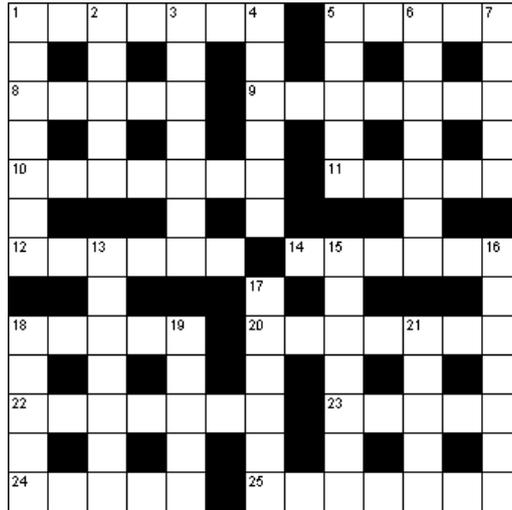


1. The festival of Halloween was first celebrated by which ancient tribe?
2. In the old Norse religion, an event believed to occur around the same time of the year as Halloween was the álfablót, which involved the blessing of food and sacrifices to which creatures?
3. When is 'All Souls' Day' celebrated?
- 4 'Hallowmas' is another name for which festival?
5. Which legendary coaching house in Cornwall is said to be haunted and inspired a novel by Daphne du Maurier?
6. 'Ponder Stibbons' is the name of a wizard in books by which author?
- 7.. Charles Dickens wrote a short story about a haunted railway junctions – what was it called?
8. Name the parents from the Addams Family.
9. In which district of London did Jack the Ripper's attacks take place?
10. Who played the witch Samantha in the original TV series of 'Bewitched'?
11. 'Guising' is another name for which practice?
12. What was Doctor Frankenstein's first name?
13. The world's largest collection of witchcraft related artefacts are located in the Museum of Boscastle. In which county is Boscastle?
14. Matthew Hopkins was famous in the 17<sup>th</sup> century as what?
15. What is the name of the star symbol in a circle used in witchcraft?

## *September answers*

1. Portuguese egg tart
2. Jack Russell
3. Sacrum
4. Bridges
5. Dongle
6. Octane
7. Black
8. Ratchet
9. France
10. Cry
11. Speech consonants
12. Beef steak
13. Morocco
14. Morocco
15. Morocco

# October Crossword



## Across

1. Denied (7)
5. Intense sorrow (5)
8. Capital of Egypt (5)
9. Required (7)
10. Obedient (7)
11. Get a goal (5)
12. Share out (6)
14. Pancake mixture (6)
18. Third month (5)
20. Puzzling questions (7)
22. Rider's footrest (7)
23. Bishop's headwear (5)
24. Hangman's halter (5)
25. Link (7)

## Down

1. Ebbed (7)
2. Dim (5)
3. Mocked (7)
4. Hang loosely (6)
5. Conjecture (5)
6. Ahead (2,5)
7. Artificial (5)
13. Dizziness (7)
15. Belly (7)
16. Esteem (7)
17. Cancer or Capricorn (6)
18. Stoneworker (5)
19. Throng (5)
21. River of forgetfulness (5)

## September Solution



# Information

Patron: HM Ambassador to Belgium  
Committee for 2017/2018:

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e-mail address:  
[ABCA\\_Antwerp@yahoo.com](mailto:ABCA_Antwerp@yahoo.com)

ABCA recognizes the diversity of belief in contemporary British society and accordingly directs members wanting to contact other faith groups to the “Gids Levensbeschouwingen Antwerpen”/Multifaith Antwerp guide, published by the Stad Antwerpen.  
Information on [www.antwerpen.be](http://www.antwerpen.be) - tel 03 338 3115.

ABCA Bank Account number is BE11 2200 3243 8048.

Annual subscription: Single: € 20, Double: € 34. Donations towards our benevolent work are welcome.

Please feel free to submit items for inclusion in the newsletter, such as poems you particularly like, anecdotes, stories about Antwerp, hints, suggestions. **Items must be submitted to the editor by the 20<sup>th</sup> of the month for inclusion in the next edition.**

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