



ANTWERP BRITISH COMMUNITY ASSOCIATION vzw

Maandelijkse Newsletter –november 2023

Verschijnt niet in juli

Verantwoordelijk uitgever:

Marinus, Frankrijklei 94/b14-15, 2000 Antwerpen

Afgiftekantoor 2000 Antwerpen 1

POO8284

CONTENTS

<i>Dates for your diary</i>	2	<i>November 26th, 1922</i>	9
<i>From our Chairman</i>	3	<i>Death of a Salesman</i>	10
<i>Membership matters</i>	4	<i>Europalia- Georgia</i>	11
<i>Get Well Soon</i>	4	<i>November poem</i>	12
<i>Change of address</i>	4	<i>November Quiz</i>	13
<i>ABCA Cheese and Wine Evening</i> ...	5	<i>November Crossword</i>	14
<i>City at war</i>	6	<i>Sudokus</i>	15
<i>Festival of Lights – Niagara Falls, ..</i>	7	<i>Useful Information</i>	16
<i>Hot Chocolate</i>	7		

Dates for your diary



ABCA events in **BOLD** type

NOVEMBER	
	MAS (Museum aan de Stroom) : exhibition “City at War”
26 th Oct- 19 Nov	Rivierenhof : De Grote Schijn, “magic in the parc”
10 th	Waagnatie Expo : Billie’s Craft Beer Fest 2023
12 th	St.Boniface Church Service : Remembrance Sunday 6.30pm
17th	ABCA : cheese & wine
25 th	Handelsbeurs: Einaudi Clouds concert
25 th	MTS Christmas Bazar at Antwerp Harbour Hotel
29th	ABCA: open evening at the Highlander
DECEMBER	
2 nd - 3 rd	Handelsbeurs: Belgian Championships boxing
3 rd - 10 th Jan.	Antwerp Zoo : “Festival of Lights”, illuminated walks
10th	ABCA : Christmas lunch
20th	ABCA : Xmas open evening, mulled wine & mince pies
25 th	Christmas Day
JANUARY	
1 st	New Year’s Day
21st	ABCA New Year brunch
31 st	ABCA : open evening at the Highlander

ABCA Antwerp British Community Association:
Open Evenings: The Highlander, Stadswaag 21, 03 226 91 80



Begijnenstraat, 2000 Antwerpen

From our Chairman

Dear Members,

November is a little unsettling. It's all about remembrance and keeping the cold out with cups of cocoa, soup or other winter food.

The Quiz at the end of October is good fun. Congratulations to go to the winning team and a thank you to Jill, our quiz master – undoubtedly as always, a most entertaining afternoon.

Oh, and – no pressure – but it's only 50-odd days till Christmas.....

With very best wishes,

Mary Ann Marinus
Chairman

Thought for the month

A thought is an idea in transit.

[Pythagoras](#)

Membership matters



Get Well Soon

To Steve Cook who is recovering from a short stay in hospital and to John Beaumont who's recovering from a serious accident and is now at home. We wish them both a speedy recovery and look forward to seeing them again at one of our next functions.

Change of address



Chris Van der Kaa and Guido Van den Bergh

Fabiolaplein 9/0502

8679 Oostduinkerke

ABCA Cheese and Wine Evening

17th November 2023



Cheese is an ancient food whose origins predate recorded history. There is no conclusive evidence indicating where cheesemaking originated, either in Europe, Central Asia or the Middle East, but the practice had spread within Europe prior to Roman times and, according to Pliny the Elder, had become a sophisticated enterprise by the time the Roman Empire came into existence.

There are hundreds of types of cheese. We can't promise them all but there is an abundance of choice - come and join us for a nice evening with friends.

Venue: Sea Scouts, Linkeroever

Date/Time : November 17th - 7pm

Price : € 30pp for members; € 34pp for non-members. Payment to be made to the ABCA bank account, number: BE11 2200 3243 8048 by **12th November** at the latest. Please let MaryAnn (0486646941 evenings) know you are coming.



City at war



Bunkers and anti-tank defenses of the K-W Line along the River Dijle, built in late 1939

ANTWERP 1940 -1945. Despite being neutral at the start of World War II, Belgium and its colonial possessions found themselves at war after the country was invaded by German forces on 10 May 1940. After 18 days of fighting in which Belgian forces were pushed back into a small pocket in the north-west of the country, the Belgian military surrendered to the Germans, beginning an occupation that would endure until 1944. The surrender of 28 May was ordered by King Leopold III without the consultation of his government and sparked a political crisis after the war. Despite the capitulation, many Belgians managed to escape to the United Kingdom where they formed a government and army-in-exile on the Allied side.

The Belgian Congo remained loyal to the Belgian government in London and contributed significant material and human resources to the Allied cause. Many Belgians were involved in both armed and passive resistance to German forces. Support from far right political factions and sections allowed the German army to recruit two divisions of the Waffen-SS from Belgium and also facilitated the Nazi persecution of Belgian Jews in which nearly 25,000 were killed. Most of the country was liberated by the Allies between September and October 1944, though areas in the far east of the country remained occupied until early 1945. In October 1936, King Leopold III announced that Belgium would remain neutral in the event of another war. To this end, the Belgian government tried to steer a path away from alliances: leaving the Locarno Treaty, repudiating a defence pact with France signed in 1920 and receiving a guarantee of neutrality from Nazi Germany in 1937. On the declaration of war between the United Kingdom, France, and Germany in September 1939, the Belgian government launched a crash re-armament program, augmenting the national defenses by creating the K-W Line linking the National Redoubt at Antwerp with the south along the River Dijle, just behind the main Fortified Position of Liège. See more on this dangerous time by visiting the exhibition:

“CITY AT WAR” at the MAS

Festival of Lights – Niagara Falls,



Mid-November sees the start of Canada's Winter Festival of Lights. To celebrate the beauty and majesty of the winter season and the annual Niagara Falls Winter Festival of Lights, an illumination light show **Sparkling Winter Lights** is put on. From gentle snowfalls to the aurora borealis gliding over the snowy tundra to blizzards and the frosts falls, this is a magical winter spectacle.

There is also the **Hot Chocolate Trail** leading to the delicious stops created by the chocolatiers at some of the excellent restaurants and bakers' shops across Niagara Falls. From classic mint combinations to inventive cocktails like Velvet Kiss or Dirty Snowman, the trail has 17 stops with 23 unique and delicious flavours to sip and savour.



Hot Chocolate



For Cold Days

This **Hot Chocolate Cocktail** is the **perfect winter drink** for cosying up with friends on a cold winter's night.

Ingredients

- 1 cup milk
- 1 Tablespoon hot chocolate mix or unsweetened cocoa
- 1 1/60 gr. vanilla or whipped vanilla vodka
- 1 1/60 gr. chocolate liqueur

Instructions

- Place the milk in a heat-proof mug and microwave for 45 seconds.
- Stir well and check to ensure the milk is heated throughout. (Re-heat if needed.)
- Whisk or stir in the hot chocolate powder until completely dissolved.
- Pour in the vodka and chocolate liqueur and stir quickly.
- Garnish with marshmallows and use a lighter to char the marshmallows.
- Serve hot.

November 26th , 1922



On this day Howard Carter opened the tomb of the Boy King, Tutankhamun.

Tutankhamun's tomb was discovered in 1922 by excavators led by Howard Carter. As a result of the quantity and spectacular appearance of the burial goods, the tomb attracted a media frenzy and became the most famous find in the history of Egyptology. The death of Carter's patron, the Earl of Carnarvon, in the midst of the excavation process, inspired speculation that the tomb was cursed. The discovery produced only limited evidence about the history of Tutankhamun's reign and the Amarna Period that preceded it, but it provided insight into the material culture of wealthy ancient Egyptians as well as patterns of ancient tomb robbery. Tutankhamun became one of the best-known pharaohs, and some artefacts from his tomb, such as his golden funerary mask, are among the best-known artworks from ancient Egypt.

Tutankhamun reigned as pharaoh between c. 1334 and 1325 BC, towards the end of the Eighteenth Dynasty during the New Kingdom. He took the throne as a child after the death of Akhenaten (who was probably his father) and the subsequent brief reigns of Neferneferuaten and Smenkhkare. Akhenaten had radically reshaped ancient Egyptian religion by worshipping a single deity, Aten, and rejecting other deities, a shift that began the Amarna Period. One of Tutankhamun's major acts was the restoration of traditional religious practice. His name was changed from Tutankhaten, referring to Akhenaten's deity, to Tutankhamun, honouring Amun, one of the foremost deities of the traditional pantheon. Similarly, his queen's name was changed from Ankhesenpaaten to Ankhesenamun.

Death of a Salesman



Death of a Salesman is a 1949 stage play written by American playwright Arthur Miller. The play premiered on Broadway in February 1949, running for 742 performances. It is a two-act tragedy set in late 1940s Brooklyn told through a montage of memories, dreams, and arguments of the protagonist Willy Loman, a travelling salesman who is despondent with his life and appears to be slipping into senility. The play addresses a variety of themes, such as the American Dream, the anatomy of truth, and infidelity. It won the 1949 Pulitzer Prize for Drama and Tony Award for Best Play. It is considered by some critics to be one of the greatest plays of the 20th century. The play was selected as one of the best plays of 1948–1949, with an excerpted version published in *The Burns Mantle Best Plays of 1948–1949*.

Since its premiere, the play has been revived on Broadway five times, winning three Tony Awards for Best Revival. It has been adapted for the cinema on ten occasions, including a 1951 version by screenwriter Stanley Roberts, starring Fredric March. In 1999, *New Yorker* drama critic John Lahr said that with 11 million copies sold, it was "probably the most successful modern play ever published."

The Fakkelt theatre will be staging a Flemish version from December 1 through 16 at the Zwartezaal, Reynderstraat 7.

Europalia- Georgia



The Avant-Garde in Georgia (1900-1936), will present, for the very first time in Europe, a largely forgotten chapter in the history of avant-garde art. The Georgian avant-garde will be shown and contextualised through a large body of works (paintings, drawings, books, films, photographs and decors as well as costumes from films and theatre plays) mainly kept in Georgia. In the aftermath of the fall of the Russian Empire and the October Revolution, in a turbulent world context, Georgia declared its independence in 1918. This brief, interlude ended with the Soviet invasion of 1921. Nevertheless, it allowed for an abundant and inspiring avant-garde to flourish. Artists developed new practices that redefined a general attitude to life, which took many forms and combined Georgian traditions with Eastern and Western influences. They interacted in paintings, drawings, writing, films, photographs, performances, typographic research, books and plays. Movements as diverse as (neo-)Symbolism, Futurism, Dadaism, Zaum, Expressionism, Cubism and Cubo-Futurism coexisted in an unprecedented creative ferment. The year 1936 and the great purges ordered by Stalin's regime marked the end of Georgian avant-garde, but the ideas persisted down the generations and resurfaced in the 1970s.

Works will include those by, among others, Elene Akhvlediani, Irakli Gamrekeli, Gigo Gabashvili, Nutsa Gogoberidze, Lado Gudiashvili, David Kakabadze, Shalva Kikodze, Kote Mikaberidze, Petre Otskheli, Niko Pirosmiani, Alexander Salzmänn, Ilya and Kirill Zdanevich. A programme of performances and guided tours will complete the exhibition, giving visitors an even deeper insight into the creative wealth of the Georgian avant-garde.

Location

BOZAR/Centre for Fine Arts
Rue Ravenstein 23 1000 BRUSSELS

Dates: Until January 24

November poem

November

Comes and
November goes,
With the last red berries
And the first white snows.

With night coming early
and dawn coming late,
And ice in the bucket
and frost by the gate.

The fires burn
and the kettle sings,
And earth sinks to rest
Until next spring.

By Elizabeth Coatsworth



November Quiz

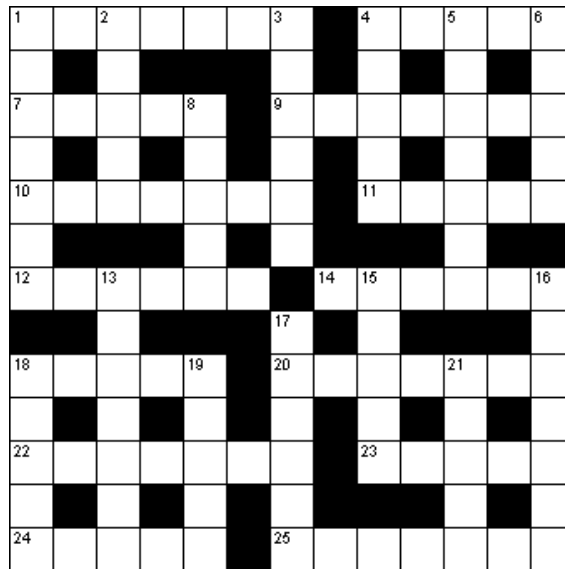


1. What is the Witch of November, or November Witch?
2. The November Uprising took place during which year's history?
3. November was derived from which Latin word, meaning "nine"?
4. What do the Chinese call November?
5. On November 4, 1825, which canal was formally inaugurated in New York?
6. What Breeders' Cup World Championships take place during November?
7. In the Finnish language, November is called what?
8. The US and Canada celebrate the end of WWI every year on which date?
9. Which tragedy of William Shakespeare's was presented for the first time on November 1, 1604?
10. In which year's November 1, was The Strait of Magellan first navigated by Ferdinand Magellan?
12. Which artwork, painted by Michelangelo, was shown for the first time on November 1, 1512?
13. The movie rating system was first implemented by Hollywood on November 1 of which year?
14. The first section of the M1 motorway was completed in the UK on November 2, of which year?
15. What is the Birthstone for November?

October answers

- 1.Eleven; 2. Cherry tree 3;Thirteen. 4. Kangaroo 5. ; Incan Empire 6. Sweden, over 220,000! 7. 7; The Vatican. 8. Ottawa 9; The Andes – 7000km long; 6962m high 10; The Mariana Trench, 11,034m 11; Gotham. 12. English 13. Banksy 14. The Scream. 15.Constantinople

November Crossword



Across

1. Floorshow (7); 4. Spooky (5); 7. Detection device (5); 9. Vertical (7);
 10. Inactivity (7); 11. Measuring implement (5); 12. Dictator (6)
 14. Ecclesiastic (6); 18. Copious (5); 20. Drawn (7); 22. Pouch worn with a kilt (7);
 23. Diadem (5); 24. Admittance (5); 25. Spiny anteater (7)

Down

1. Transported (7); 2. Emblem (5); 3. Tropical bird (6); 4. Mistake (5);
 5. Dependable follower (7); 6. Go in (5); 8. Magnitude relation (5);
 13. Reinforcement (7); 15. Reasoned judgment (5); 16. Musical passage (7)
 17. Opportunity (6); 18. Part of a church (5); 19. Ahead of time (5); 21. Obviate (5)

October Crossword



Sudokus

November Sudokus

	1	5						
		4			5			9
		6	8		4	2	7	5
	2	9		3		7		
			9	7	6			
		3		4		9	5	
6	8	7	2		3	1		
9			7			5		
						8	2	

		1		7			5	
	7		4		2	9		
8								6
	4		5					
						1		8
		7		6				
					7	3		
9		5		8				1
	3		9				6	

	3				2		5	
9				5		8		6
		7	1					
4								5
		2	9		3		1	
	7			4		9		
				8		3		
2		1						
					5		7	

October solutions

Unfortunately, we still have some problems with the Sudokus: we can't find the solutions of last month's puzzles, but we hope that next month will be back to normal.

Useful Information

Patron: Mr. Martin Shearman CVO, HM Ambassador to Belgium

Committee for 2023/2024

Contact via the ABCA e-mail - ABCA_Antwerp@yahoo.com

ABCA Website www.abca-antwerp.be

Chairman
MaryAnn Marinus

Hon. Treasurer
Margaret du Maine

Hon. Secretary
Peter Best

Committee Member
Jill Barnard

Committee Member
Suzanne van Eersel

Social Media
Jane McPherson

ABCA - Annual subscription

due 1st Quarter of the New Year: Single:€ 25, Double:€ 40.

ABCA Bank Account number is BE11 2200 3243 8048

Benevolent Matters

Suzanne van Eersel/Dora Jolly

Donations towards our benevolent work are welcome.

Anglican Church, St Boniface Church, 2018 Antwerpen, (tel: 03 239 33 39)
ABCA recognizes the diversity of belief in contemporary British society and accordingly directs members wanting to contact other faith groups to the “Gids LevensbeschouwingenAntwerpen” Multifaith Antwerp guide, published by the StadAntwerpen. Information on www.antwerpen.be

Newsletter Editor:

Madeleine Richardson

Please feel free to submit items for inclusion in the newsletter, such as poems you particularly like, anecdotes, stories about Antwerp, hints, suggestions. Items must be submitted to the editor by the 20th of the month for inclusion in the next edition.

Advertising rates:

1/8 page: € 6.50 per issue/ 1/4 page: € 11 per issue
1/2 page: € 16.50 per issue 1 page: € 30 per issue

12 months advertising, pay for only 10!

Contact the Newsletter Editor

ABCA takes no responsibility for the consequences of reacting to advertisements placed by third parties.