



## **ANTWERP BRITISH COMMUNITY ASSOCIATION vzw**

Maandelijkse Newsletter – februari 2019

Verschijnt niet in juli

Verantwoordelijk uitgever:

Mary Ann Marinus, Frankrijklei 94/b14-15, 2000 Antwerpen

Afgiftekantoor 2000 Antwerpen 1

### **POO8284**

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# Dates for your diary



*ABCA events in BOLD type*

10 <sup>th</sup> February	RBL lunch at hotel de Basiliek
13 <sup>th</sup> February	Sportpaleis : Czech National Symphony Orchestra : “Ennio Moricone”
14 <sup>th</sup> February	Valentine’s day
15 <sup>th</sup> February	Stadsschouwburg :” Natalia in concert”
<b>17<sup>th</sup> February</b>	<b>ABCA Bingo &amp; afternoon cake at the Highlander</b>
<b>27<sup>th</sup> February</b>	<b>ABCA open evening at the Highlander</b>

*Advance Notice:*

2 <sup>nd</sup> March	MOMU Fashion Week
16 <sup>th</sup> March	Antwerp Symph Orchestra concert “the Scottish” with Richard Eggar
<b>22<sup>nd</sup> March</b>	<b>ABCA outing with guide “ Kunst op de Campus” UIA</b>
<b>27<sup>th</sup> March</b>	<b>ABCA open evening at the Highlander</b>
<b>14<sup>th</sup> April</b>	<b>ABCA Easter lunch at the Hotel de Basiliek</b>
21 <sup>st</sup> April	Easter Sunday
<b>24<sup>th</sup> April</b>	<b>ABCA AGM</b>

ABCA                      Antwerp British Community Association:  
 For payments, call Margaret du Maine on 03 651 32 24  
 For membership matters, call Nadine Hechtermans on 03 480 34 77 (evenings)

Open Evenings:        The Highlander, Stadswaag 21, 2000 Antwerpen (03 226 91 80)

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ABIW                      Antwerp British & International Women: <http://www.abiw.org/>.  
 MtS                      Missions to Seafarers: contact Rev. Brian Millson on 03 605 41 88  
 RBL                      Royal British Legion, info Bob Chambers on 0474 282843  
 St.Boniface            St Boniface Anglican Church: contact Fr Wagstaff SSC on 03 239 33 39  
 BATS                      British American Theatrical Society: contact Jill Franks

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## ***From our Chairman***

Dear Members,

There's nothing like a celebration to make these dark, winter months that bit more bearable. And this month it's not only Valentine's Day on 14<sup>th</sup> but it's also the Chinese New Year, what great excuses for a party !

Feeling under the weather? Or you'd simply like a visit or a phone call? Get in touch with a committee member, details on the back page.

Keep warm,

*Mary Ann Marinus*  
*Chairman*

### ***Thought for the month***

I want someone who will look at me the same way I look at  
chocolate cake. *Valentine*

# ***Subscriptions reminder***

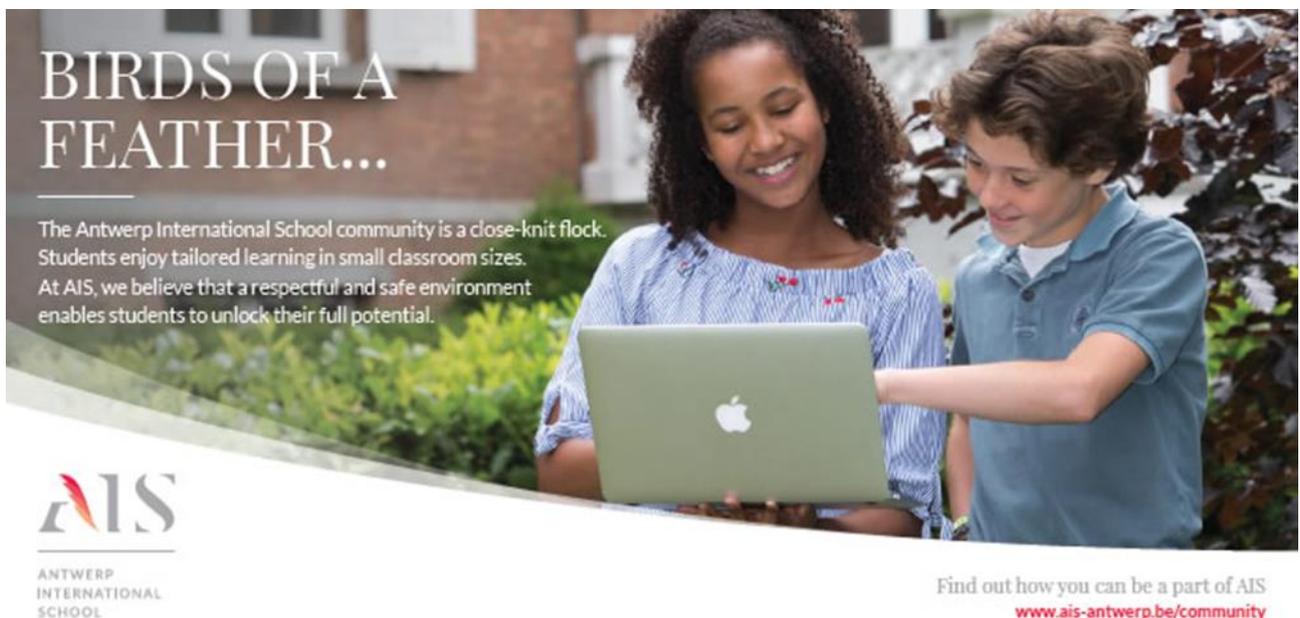
**€€€**

The subscription for 2019 is due from the 1<sup>st</sup> of January. If you have already paid, you may ignore this message, otherwise:

Single subscription: €20  
Double (2 at same address): €34

Please transfer to the ABCA bank account BE11 2200 3243 8048

From January until April we publish the names of all those who paid in the previous month. After the AGM, anyone who has not paid is removed from the list of members.



**BIRDS OF A FEATHER...**

The Antwerp International School community is a close-knit flock. Students enjoy tailored learning in small classroom sizes. At AIS, we believe that a respectful and safe environment enables students to unlock their full potential.

**AIS**  
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INTERNATIONAL  
SCHOOL

Find out how you can be a part of AIS  
[www.ais-antwerp.be/community](http://www.ais-antwerp.be/community)

***Subscriptions received***  
***22 December 2018 to 21 January 2019***

Patricia Arn-Greenwood  
Suzanne Barberis  
Marcel Brems  
Bill & Jill Burgum-Barnard  
Chippy Castille-Erwteman  
Steve & Suzy Cook-Van Eersel  
Freija Dart-Geurts  
Raymond De Backer  
Mabel & Bob De Bruycker-Baker  
Godelieve Dijkers-Larsen  
Margaret & Ton du Maine-Simpson  
Michael Dury  
David A Elliot  
Peter & Shirley Fletcher Smith  
Nadine Hechtermans  
Greet Jansen  
John Lawrence  
Stephen Libbrecht  
Jennifer Little-Robinson  
Claire Mackay-Celen  
Jane McPherson  
David & Mylène Nutter-Roels  
Denice Oliver  
Roger C. Spicer  
Marina Stevens  
Brigitte & Denyse Van den Bogaert  
Chris Van Der Kaa  
Roger & Jean Verschueren-Davies

## ***ABCA February Event***



### ***Bingo at The Highlander : Sunday 17<sup>th</sup> February : 3pm***

The Valentine's Day event this year will be an afternoon's bingo session in The Highlander pub accompanied by coffee and Eileen's delicious home-made cakes. Bingo is a popular game that can be played for cash and prizes. Bingo games are won when the player matches numbers on their card with ones randomly drawn by a caller. The first person to complete a pattern yells, "Bingo." Their numbers are checked and a prize or cash awarded. The patterns can be varied throughout a gaming session, which keeps players interested and engaged.

The game's history can be traced back to 1530, to an Italian lottery called "*Lo Gioco del Lotto D'Italia*," which is still played every Saturday in Italy. From Italy, the game was introduced to France in the late 1770s, where it was called "*Le Lotto*", a game played among wealthy Frenchmen. The Germans also played a version of the game in the 1800s, but they used it as a child's game to help students learn maths, spelling, and history.

In the U.S., bingo was originally called "beano". It was a country fair game where a dealer would select numbered discs from a cigar box and players would mark their cards with beans. They yelled "beano" if they won. When the game reached North America in 1929, it became known as "beano". It was first played at a carnival near Atlanta, Georgia. New York toy salesman Edwin S. Lowe renamed it "bingo" after he overheard someone accidentally yell "bingo" instead of "beano."

So come and get your heads down, your cards marked and enjoy the coffee and Elaine's delicious home made cakes. The price is a very reasonable **12 euro** per person. Payment should be made to our bank account number: BE11 220-0324380-48 and your transfer should be made by 14<sup>th</sup> February 2019. Let Margaret or Mary Ann know you are coming.

## ***The Legend of the Snow Leopard***



It's the season of snow boots, and - for energetic humans - of skating and skiing. For some animals, such as the Snow Leopard, living in snow-bound regions is a way of life. These beautiful but secretive big cats live across a vast area of northern and central Asia, including the Himalayan Mountains where they inhabit high alpine areas, mostly above the tree line and up to 18,000 feet in elevation. They are found in 12 countries—including China, Bhutan, Nepal, India, Pakistan, Afghanistan, Russia, and Mongolia.

There is a colourful legend attached to the Snow Leopard. Tibet's eleventh century poet-saint, Milarepa, travelled throughout what is now Tibet's Qomolangma Nature Preserve, meditating in small caves and remote villages. Milarepa decided to leave the village where he had been staying, to escape its worldly distractions, return to the "Great Cave of Conquering Demons," and regain the solitude to pursue his devotions. But winter was coming and the villagers begged him to stay – for his benefit as well as theirs. "You can conquer evil demons any time," they said. "Stay with us until the spring." But he went, promising to provide instruction to anyone who ventured up the mountain. It snowed that winter for eighteen continuous days and nights, cutting off the trail to the cave for six months. Milarepa's disciples, assuming him dead, performed the appropriate sacramental feast and other rituals, and when the mountain cleared in spring they went in search of his body. Just short of their destination, they sat down to take a long rest. In the distance they saw a snow leopard yawning and stretching as it climbed up on a big rock. They watched it for a long while, until it finally disappeared. Then they noticed many human footprints beside the leopard's track. Bewildered they approached the Cave of Conquering Demons, and hearing Milarepa singing. At the cave, Milarepa chided them: "You laggards, you reached the other side of the mountain quite a while ago. Why did it take you so long to get here? When I was sitting on the rock, I saw you all resting on the other side of the pass."

"We saw a leopard sitting there," they said, "but we did not see you.

"I was the leopard," he replied.

# *Neverland*



(1907 illustration of Peter Pan by Oliver Herford)

**Peter Pan** is one of the best-known characters in children's literature. Created by Scottish novelist and playwright J. M. Barrie, he is a free-spirited and mischievous young boy who can fly and who never grows up. Peter spends his never-ending childhood having adventures on the mythical island of Neverland as the leader of the Lost Boys, interacting with fairies, pirates, mermaids, Native Americans, and occasionally ordinary children from the world outside Neverland. Peter Pan has become a cultural icon symbolizing youthful innocence and escapism. J.M. Barrie created his character based on his older brother, David, who died in an ice-skating accident the day before his 14th birthday. His mother and brother thought of him as forever a boy.

Peter is also an exaggerated stereotype of a boastful and careless boy. He claims greatness, even when such claims are questionable (such as congratulating himself when Wendy re-attaches his shadow). In the play and book, Peter symbolises the selfishness of childhood, and is portrayed as being forgetful and self-centred but he has an effect on the whole of Neverland and its inhabitants when he is there. Barrie states that although Neverland appears different to every child, the island "wakes up" when Peter returns from his trip to London. In February you have the chance to see Peter and his friends fly around in the Stadsschouwburg in the musical **Neverland**. The production is brought up-to-date with all the latest technology, modern choreography, acrobats and street dancers. The music, superb costumes, impressive décor and video projections make this a fairytale treat for the whole family.

**Venue: Stadsschouwburg Antwerp**

**Dates and times: February 20 through 23 from 20h00; February 24 from 14h30**

# **Cardillac**



**Cardillac**, from 1926, is a gripping operatic whodunnit, that, at the same time, offers a nod to the contemporary world of Antwerp's jewellers. Hindemith's austere music perfectly captures the drama of the libretto, which is based on an early crime novella by E.T.A. Hoffmann. A modern metropolis is plagued by mysterious crimes – unsolved murders have the population terrified and the authorities resort to drastic measures. It is against this backdrop that the story of the jeweller Cardillac unfolds. He cannot abandon his art and becomes a murderer. The leading role will be performed by the British baritone Simon Neal, who previously gave a dazzling performance in Calixto Bieito's production of Mahagonny.

The first performance of *Cardillac* was staged by the Staatsoper, Dresden on November 9, 1926 and was promptly performed throughout Germany. Hindemith's relationship to the Nazis was complicated. Some condemned his music as "degenerate", and in December 1934, during a speech at the Berlin Sports Palace, Joseph Goebbels publicly denounced him. The Nazis banned his music in October 1936 and Hindemith was subsequently included in the 1938 Entartete Musik exhibition (Degenerate Music) in Düsseldorf. After Goebbels had pressured him to take indefinite leave from the Berlin Academy, the composer accepted an invitation from the Turkish government to oversee the creation of a music school in Istanbul in 1935 where he became the leading figure of a new music pedagogy in the era of president Kemal Atatürk. Hindemith led the task of reorganizing Turkish music education and the early efforts for the establishment of the Turkish State Opera and Ballet. He greatly influenced the development of Turkish musical life and the Ankara State Conservatory owes much to his efforts.

Hindemith finally emigrated to Switzerland in 1938 before moving to the United States in 1940. Once in the U.S. he taught primarily at Yale University, where he founded the Yale Collegium Musicum. He returned to Switzerland where he died in 1963.

**Venue:** Opera Vlaanderen

**Dates:** February 3, 5, 8, 10 & 12

## ***Classical Notes***



Each year DeSingel dedicates a full day to a composer of classical music. This year the choice falls on **Debussy**.

With his refined, multi-faceted oeuvre, Debussy is the ideal candidate for a composer “happening”. Pianist and Debussy expert, Jean-Efflam Bavouzet, will translate the Indonesian gamelan music and showcase the little-known ‘Fantaisie’ for piano and orchestra.

The Antwerp Symphony Orchestra conducted by Adrien Perruchon contributes Luc Brewaeys’ celebrated orchestrations of Debussy’s ‘Préludes’ and the orchestral masterpiece ‘**La mer**’ with its unpredictable richness of colours evoking wind and water, waves and seagulls.

Further there is the **Prélude à l’après-midi d’un faune**, well-known as the music for the ballet of the same name created by the Ballets-Russes and danced by Vaslav Nijinsky and the suite from Debussy’s famous opera “**Pelléas & Mélisande**”.

Also, possibly the composer’s most famous piece of music, **Claire de Lune**, his wonderfully romantic ode to moonlight (especially in this month of St Valentine), will be on the classical menu.

“Art is the most beautiful lie”, Debussy once said during a discussion about the future of music. “The Mona Lisa’s smile probably never existed, and yet her charm is eternal.”

Venue: De Singel

Date: February 24th from 11h:30 to 22h00

## Winter Walks



*(Neigem woods in spring)*

Why not blow away the cobwebs of the festive season with interesting walks in the Scheldeland? This region comprises, Dendermonde, Aalst, Ninove and Geraardsbergen (Flemish Ardennes). These four cities are connected by the river Dender and have a lot to offer with regards to folklore, history and tradition. The Bayard city of Dendermonde was for centuries a fortified town known for its Bayard, the folklore of the Guild Giants and its cheese. Monuments and traditions that gained a place on the World Heritage List are: the Sint-Alexius beguinage (one of the 13 Flemish beguinages already on the World Heritage list), the City Hall with its Belfry, and the Bayard tradition with the Bayard procession where, once every ten years, the venerable and magical steed parades through the streets with the four sons of Aymon on its back.

**Aalst** is associated with satirical carnival processions and tasty open-faced pies. But the second city of East Flanders is also the home town of Pieter Daens and Louis-Paul Boon, whose life and works are exhibited in 't Gasthuys - Municipal Museum. The 'Oud Schepenhuis' is the oldest alderman's house to have survived in the Low Countries. It's an imposing building with a belfry that dates back to 1225!

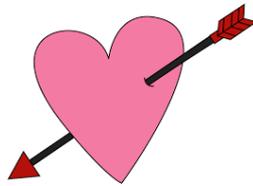
With a rich textile past and cut in two by the Dender, **Ninove** is a cosy provincial town. The leaning tower of the church of Our Lady is an eye-catcher. The church was once part of the Norbertine Abbey complex and you can still see the foundations in the archaeological garden.

The surrounding countryside is dotted with attractive farmsteads. Also nature lovers can get a unique view of the Dender from the hills of Pollare. Further there is the **Neigem Wood**, a gorgeous protected nature reserve. The Neigem Wood constitutes the remains of a prehistoric carbonal wood. With a variety of trees and plants covering an area of 65 hectares it's a rambler's paradise that in the spring is carpeted with bluebells.

## *Valentine's Day goes Wrong*



The roses are dead  
The violets all wilted  
It's Valentine's Day  
And I've been jilted



I kissed my prince  
And he turned into a frog  
The more men I meet  
The more I love my dog.



# SuDokus

February puzzles

			8		2			1	
		1		9	5				
		8	1				2	4	7
9	7			5		6			
			4	1				8	
								9	
	5							6	
			6					2	3
		7		3					

		6						
9							4	2
3					6			
					4	1		5
				6				2
2	3	7						8
					5			
			1				3	7
		4		8	7			

3			7					9	
			9	2					
							4	8	1
	7		5		2				
					9				
	5			6				4	
		2		8	7	5			
1									
		9						3	

January solutions

5	1	9	6	8	3	2	7	4
4	6	2	7	5	9	3	8	1
7	8	3	1	4	2	6	9	5
2	3	5	9	6	7	1	4	8
6	7	8	2	1	4	5	3	9
9	4	1	5	3	8	7	6	2
3	5	6	4	9	1	8	2	7
1	2	4	8	7	6	9	5	3
8	9	7	3	2	5	4	1	6

4	9	1	8	7	5	6	3	2
8	2	3	6	9	1	4	7	5
5	7	6	2	3	4	8	9	1
2	8	5	9	4	6	3	1	7
6	1	9	7	5	3	2	8	4
7	3	4	1	2	8	9	5	6
9	4	2	3	1	7	5	6	8
1	5	8	4	6	9	7	2	3
3	6	7	5	8	2	1	4	9

8	1	3	5	2	4	9	7	6
4	5	7	3	6	9	1	8	2
2	9	6	7	8	1	3	4	5
7	2	5	4	9	6	8	3	1
9	3	1	8	5	7	6	2	4
6	8	4	1	3	2	5	9	7
1	6	2	9	4	8	7	5	3
3	7	8	2	1	5	4	6	9
5	4	9	6	7	3	2	1	8

# February Quiz

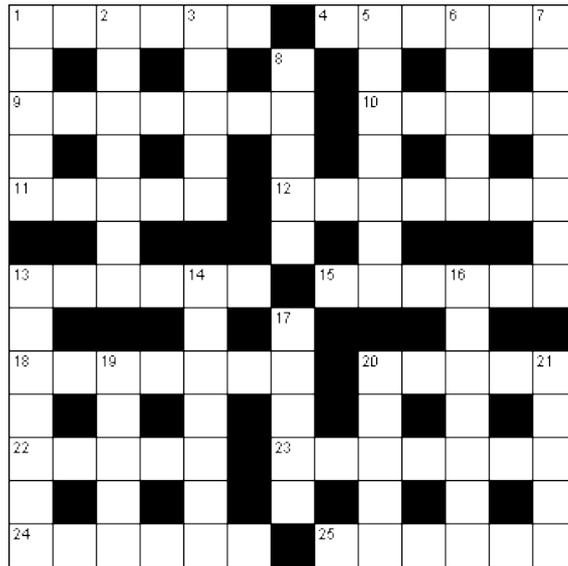


1. From which language is the word 'ketchup' derived?
2. Which is the country with the biggest population in Europe?
3. Who portrayed Edward Scissorhands?
4. What is an endoscope used to examine?
5. Apart from womanizing and producing films, what was the other passion of Howard Hughes?
6. What colour are the four stars on the flag of New Zealand?
7. How many states make up the United States of America?
8. Which English football team plays its home matches at Old Trafford?
9. Mr. Carson is the name of the butler in which popular TV costume drama?
10. In the medical profession, what do the initials 'GP' stand for?
11. Which German football team won the Champions League in 2013?
12. Maris Piper and King Edward are varieties of what?
13. Which English king married six times?
14. Complete the title of the play by Shakespeare – 'The Merchant of ...'?
15. By what name is the TV adventurer Edward Michael Grylls more commonly known?

## *January Answers*

1. The nose and ears; 2. Macy's; 3. 3,750; 4. Algeria; 5. Madonna; 6. Cockles and Mussels; 7. December 26<sup>th</sup>; 8. Ben Nevis; 9. German Air Force. 10. Teaspoon, 11. Victor Hugo; 12. Saturn. 13. A sweet potato; 14. Sir Christopher Wren; 15. Three

## ***February Crossword***



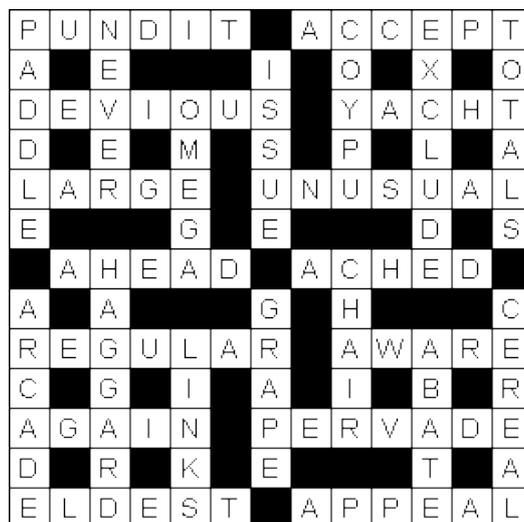
### **Across**

1. Plaid (6); 4. Inveigle (6); 9. Plane figure with straight sides (7); 10. Publish (5);  
 11. Creep (5); 12. Plant with prickly-edged leaves (7); 13. Schedule (6); 15. Despot (6);  
 18. Producing a sensation of touch (7); 20. Investigation (5); 22. Performed (5);  
 23. Gathered together in large numbers (7); 24. Objective (6); 25. Formal proposal to buy (6)

### **Down**

1. Subject (5); 2. Let go (7); 3. Investor in theatrical production (5); 5. Nimbleness (7);  
 6. Beginning or early stages (5); 7. Best environment for a plant or animal (7);  
 8. Become one (5); 13. Draw in (7); 14. Diminish (7); 16. Kept away from (7)  
 17. Impart skills or knowledge (5); 19. Supply food ready to eat (5); 20. Provide evidence for (5); 21. Type of duck (5)

### ***January solution***



## Useful Information

Patron: HM Ambassador to Belgium  
Committee for 2018/2019:

Chairman  
Mary Ann Marinus  
Frankrijklei 94/b14  
2000 Antwerpen  
tel: 0486 646 941 (pm only)  
[maryann.marinus@hotmail.com](mailto:maryann.marinus@hotmail.com)

Hon. Treasurer  
Margaret du Maine  
Miksebeekstraat 104  
2930 Brasschaat  
tel: 03 651 32 24  
[mdumaine@scarlet.be](mailto:mdumaine@scarlet.be)

Secretary  
Nadine Hechtermans  
Lispersteenweg 219  
2500 Lier  
tel: 03 480 34 77  
[nadine.hechtermans@telenet.be](mailto:nadine.hechtermans@telenet.be)

Committee Member  
Jill Barnard  
Baggenstraat 14  
2140 Borgerhout  
tel: 0474 432191  
[jillbarnard2000@yahoo.com](mailto:jillbarnard2000@yahoo.com)

Committee Member  
Mabel Baker  
Bakkerstraat 45  
2140 Borgerhout  
tel: 03 271 09 71  
[mabel1baker@gmail.com](mailto:mabel1baker@gmail.com)

Newsletter Editor  
Madeleine Richardson  
Prins Boudewijnlaan 84/3  
2610 Wilrijk  
tel: 03 230 49 47  
[madeleine.richardson@telenet.be](mailto:madeleine.richardson@telenet.be)

Benevolent Matters  
Dora Jolly  
Hollandstraat 38  
2060 Antwerpen  
tel: 03 232 71 15  
[alijolly@busmail.net](mailto:alijolly@busmail.net)

Anglican Church  
St Boniface Church  
Grétrystraat 39  
2018 Antwerpen  
tel: 03 239 33 39  
[chaplain@boniface.be](mailto:chaplain@boniface.be)

Webmaster:  
[brian.paul.edwards@gmail.com](mailto:brian.paul.edwards@gmail.com)  
ABCA Website:  
[www.abca-antwerp.be](http://www.abca-antwerp.be)  
e-mail address:  
[ABCA\\_Antwerp@yahoo.com](mailto:ABCA_Antwerp@yahoo.com)

ABCA recognizes the diversity of belief in contemporary British society and accordingly directs members wanting to contact other faith groups to the “Gids Levensbeschouwingen Antwerpen”/Multifaith Antwerp guide, published by the Stad Antwerpen.  
Information on [www.antwerpen.be](http://www.antwerpen.be) - tel 03 338 3115.

ABCA Bank Account number is BE11 2200 3243 8048.

Annual subscription: Single: € 20, Double: € 34. Donations towards our benevolent work are welcome.

Please feel free to submit items for inclusion in the newsletter, such as poems you particularly like, anecdotes, stories about Antwerp, hints, suggestions. **Items must be submitted to the editor by the 20<sup>th</sup> of the month for inclusion in the next edition.**

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