



ANTWERP BRITISH COMMUNITY ASSOCIATION vzw

Maandelijkse Newsletter – maart 2019

Verschijnt niet in juli

Verantwoordelijk uitgever:

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POO8284

CONTENTS

<i>Dates for your diary</i>	2	<i>Antwerp Symphony Orchestra</i>	9
<i>From our Chairman</i>	3	<i>Marie-Antoinette</i>	10
<i>Membership Matters</i>	4	<i>Witness for the Prosecution</i>	11
<i>R. I. P.</i>	4	<i>The March Flower</i>	12
<i>Get well soon</i>	4	<i>SuDokus</i>	13
<i>Subscriptions reminder</i>	5	<i>March Quiz</i>	14
<i>Subscriptions received</i>	6	<i>March Crossword</i>	15
<i>Kunst op de stadscampus (UA) :</i>	7	<i>Useful Information</i>	16
<i>ABCA Easter Lunch</i>	8		

Dates for your diary



ABCA events in BOLD type

2 nd March	MOMU Fashion Week
8-17 March	Chocolate Week :expo Martougin – www.antwerpenkoekenstad.be
16 th March	Antwerp SympH Orchestra concert “the Scottish” with Richard Eggar
22nd March	ABCA outing with guide “ Kunst op de Campus” UIA
27th March	ABCA open evening at the Highlander
Until 30 March	Rubens re-viewed - St Carolus Borromeus church
31 st March	Clocks go forward !

Advance Notice:

14th April	ABCA Easter lunch at the Hotel de Basiliek
21 st April	Easter Sunday
12th May	ABCA : guided walk “Stripmuren”
22nd June	ABCA : guided tour Boekenberg Park museum
26th June	Change of date : ABCA AGM
21st July	ABCA : annual BBQ

ABCA Antwerp British Community Association:
For payments, call Margaret du Maine on 03 651 32 24
For membership matters, call Nadine Hechtermans on 03 480 34 77 (evenings)
Open Evenings: The Highlander, Stadswaag 21, 2000 Antwerpen (03 226 91 80)

ABIW Antwerp British & International Women: <http://www.abiw.org/>.
MtS Missions to Seafarers: contact Rev. Brian Millson on 03 605 41 88
RBL Royal British Legion, info Bob Chambers on 0474 282843
St.Boniface St Boniface Anglican Church: contact Fr Wagstaff SSC on 03 239 33 39
BATS British American Theatrical Society: contact Jill Franks

Printed by:



Lange Vlierstraat 35, 2000 Antwerpen

From our Chairman

Dear Members,

At last March – the end of winter is in sight. The first day of Spring will be celebrated by all of us fed up with the short days and the cold weather. And at the end of the month summertime starts and the clocks go forward.

Time to get out and about – have a look at the fab diary of events we have planned for the coming months.

Enjoy the sunshine when you can.

Best wishes,

Mary Ann Marinus
Chairman

Thought for the month

Kind words are like honey - sweet to the soul and healthy for the body.

Proverbs 16:24

Membership Matters

R. I. P.



We were saddened to learn of the death of long time ABCA member, Marcel Brems. To his family and friends, we extend our sincere condolences.

Get well soon

To Nicole Van den Steen

Subscriptions reminder

€€€

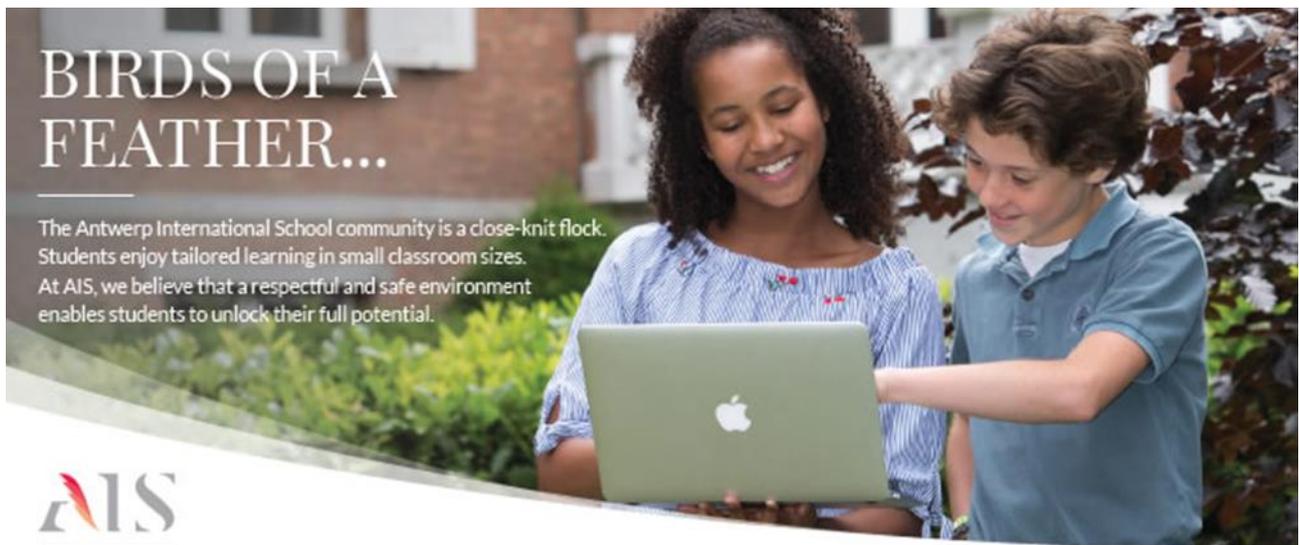
The subscription for 2019 is due from the 1st of January. If you have already paid, you may ignore this message, otherwise:

Single subscription: €20

Double (2 at same address): €34

Please transfer to the ABCA bank account BE11 2200 3243 8048

From January until April we publish the names of all those who paid in the previous month. After the AGM, anyone who has not paid is removed from the list of members.



BIRDS OF A FEATHER...

The Antwerp International School community is a close-knit flock. Students enjoy tailored learning in small classroom sizes. At AIS, we believe that a respectful and safe environment enables students to unlock their full potential.



Find out how you can be a part of AIS
www.ais-antwerp.be/community

Subscriptions received
22 January to 23 February 2019

Ann Babb-Edwards
Bob & Mary Ann Chambers-Marinus
Jackie & Bob Cools-Braem
Frans Frison
Dora Jolly-de Ruyter
Willy Meynckens
Brian Millson
Monika Morse
David Myers
Sue Nurse-Harrison
Diane Reiners
Madeleine Richardson
Michael & Maureen Smith
Martin Southam-Thijs
Charlotte Thompson'Costa
August Van der Steen
Marjorie Williams

Kunst op de stadscampus (UA) : ***guided tour on Friday 22nd March***



(Antwerp University in the 16th century)

Art on Campus

Art is everywhere at the **University of Antwerp**. Its collection comprises about 1,100 paintings, sculptures and other forms of contemporary art. Masterpieces by Sam Dillemans and Fred Bervoets grace the walls of the Stadscampus buildings while sculptures by Yvan Theys and Jean Bilquin stand in the grounds of the university's other campuses.

The Art on Campus Commission wishes to raise awareness of the visual arts among the university community and especially among students. The commission's main task is to acquire high-quality works of art and make them accessible. It is also responsible for making sure these works of art are displayed appropriately, taking staff sensibilities and the working environment into account.

According to Ernest Van Buynder, the Commission's chair, the presence of art has helped prevent vandalism on the University of Antwerp's campuses: 'Art subconsciously induces respect for one's environment. That's why we chose to put our paintings and sculptures on display for our staff members and students, rather than exhibiting them in a separate museum or gallery. Because art is like science: they are both **groundbreaking**.'

ABCA has booked a guided tour for this very interesting event on **Friday, March 22nd**. Unfortunately it was not possible to arrange the tour on a weekend. We hope that as many of you as possible will still be able to make it. Price : **€10 per person** – payment confirms attendance – Bank account as usual : ABCA N° BE11 2200 3243 8048. We will meet up at: **Kapel Grauwzusters, Lange Sint-Annastraat 7, 2000 Antwerpen at 1.45pm** – the tour starts at 2pm.

ABCA Easter Lunch



The Easter lunch will take place in the ever-popular Basiliek Hotel in Edegem.

The menu will be in April's newsletter.

The cost for the Easter lunch is € 36 pp for members, and € 38 for non-members – and of course it is free if you are over 75 *and* have been an ABCA member for three years or more.



Change of date for the AGM

As the Highlander will be closed for holidays at the end of April, the AGM this year will be held on Wednesday June 26th instead.

If you are likely to be on holiday yourself at this time, please send in your votes early. The ballot papers will be included in the May newsletter.

Many thanks.

Antwerp Symphony Orchestra



“On Saturday March 16th, the Antwerp Symphony Orchestra will play Mendelssohn's Symphony No. 3, known as “the Scottish”, under the baton of the **British conductor Richard Egarr at the Queen Elisabeth Hall-**

This concert could symbolise the friendship between Great Britain and Belgium and could be a chance for the British community to come together and meet each other.

That's why we would like to involve the British community in this event. In addition we're happy to offer a discount of 20% if you could centralise ticket requests by the British community. Valid on all tickets of the different seating zones, with a minimum of 30 requests.

If you require more information, feel free to contact

Ilse Van Steenlandt

pers & social media

Antwerp Symphony Orchestra

Carnotstraat 10 – B-2060 Antwerpen

T +32 [0]3 213 54 29 – M +32 [0]472 48 64 12 – www.antwerpsymphonyorchestra.be”

Richard Egarr is a British conductor and keyboard player, performing on the harpsichord, fortepiano, organ and modern piano. He is the director of the period instrument orchestra the **Academy of Ancient Music**.

Marie-Antoinette



The renowned **Malandain Ballet Biarritz** has been producing high quality neoclassical ballet for twenty years. After a hugely successful *Beauty and the Beast*, it will be back in the Stadsschouwburg, Antwerp with a new ballet **“Marie-Antoinette”**. Based on the life of the ill-fated French queen, the production is set to music by Haydn, played by the Belgian symphony orchestra, La Passione, and conducted by Paul Dinnewith.

What is less well-known in the life of Marie-Antoinette, notorious for her extravagance, is her love of art, theatre and music and it is on this angle that the ballet is focused.

Later in the month the Malandain Ballet Biarritz will take this production to the stunning venue of the palace of Versailles itself for a grand gala performance in the queen’s former home.

The Malandain Ballet Biarritz is one of the nineteen ‘Centres Choréographiques Nationaux’ (CCN) in France. Since 1998 the director-choreographer has been Thierry Malandain and its headquarters are in the Gare du Midi de Biarritz, that was turned into an events hall.

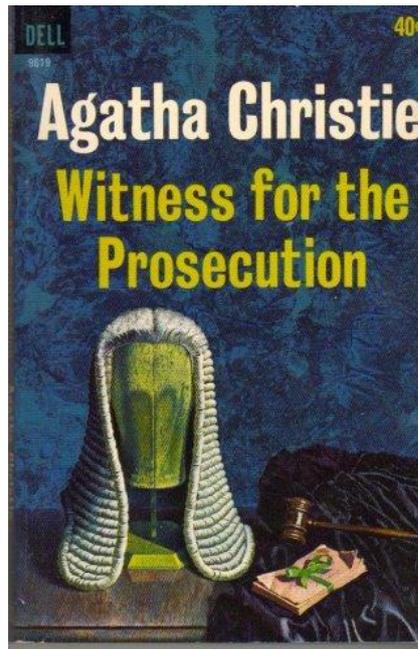
The resident company consists of 22 dancers.

Venue: Stadsschouwburg, Antwerp

Dates: Saturday, 23 March at 20h00 and Sunday 24 March at 15h00



Witness for the Prosecution



The Fakkelteater in Antwerp is staging an adaptation of one of Agatha Christie's most famous stories "Witness for the Prosecution" or in Dutch "Getuige Ten Laste". The story was initially called "Traitor's Hands" in 1925. Then in 1933, it was republished as "Witness for the Prosecution" in the collection *The Hound of Death*.

Leonard Vole is arrested for the murder of Emily French, a wealthy older woman. Unaware that he was a married man, Miss French made him her principal heir, casting suspicion on Leonard. When his wife, Romaine, agrees to testify, she does so not in Leonard's defense but as a witness for the prosecution. Romaine's decision is part of a complicated plan to free her husband. She first gives the prosecution its strongest evidence, then fabricates new evidence that discredits her testimony, believing that this improves Leonard's chances of acquittal far more than her testimony for the defense. The original story ended abruptly with a major twist. Over time, Agatha Christie grew dissatisfied with the ending and rewrote the story as a play. The most famous adaptation was probably the 1957 US film version starring Tyrone Power as the affable Leonard Vole, the late, great Charles Laughton as the legendary lawyer, Sir Wilfrid Robarts and Marlene Dietrich as Vole's wife.

A must-see for Agatha Christie fans.

Director: Bruno Van Heystraeten

Cast: Andrea Croonenberghs, Rikkert Van Dijck, Karin Jacobs, Nathalie Wijnants, Dirk Van Vaerenbergh, Erik Goris, Yann Van den Branden en Maxime De Winne .

Loge 10 Theatre Productions – from March 6 through 31.

Venue: Rode Zaal, Hoogstraat 12

Tickets from: www.loge10.be

The March Flower



I'm everyone's darling: the blackbird and starling
Are shouting about me from blossoming boughs;
For I, the Lent Lily, the Daffy-down-dilly,
Have heard through the country the call to arouse.
The orchards are ringing with voices a-singing
The praise of my petticoat, praise of my gown;
The children are playing, and hark! they are saying
That Daffy-down-dilly is come up to town!



SuDokus

March puzzles

	6	8		1	3			4
7	9				4	5		
3						8		
					2			
	5		7	9				
6		9	1			7		
		3	2					
					8	3		
		4	9					1

7								
		3				5		
				1			6	2
		5					4	
			9				2	
1			4		7			9
		7	1					
6		8						5
			3	7	8	6		

	8		9			3		
9								8
		7	4	5				
	1	8	7				2	
6		3				4		
5					6			
7								
		4	1	9				3
			8			7		

February solutions

7	3	6	8	4	2	9	1	5
2	4	1	7	9	5	3	6	8
5	9	8	1	6	3	2	4	7
9	7	4	2	5	8	6	3	1
3	6	5	4	1	9	7	8	2
1	8	2	3	7	6	4	5	9
8	5	3	9	2	4	1	7	6
4	1	9	6	8	7	5	2	3
6	2	7	5	3	1	8	9	4

5	6	2	4	7	9	8	1	3
9	7	1	5	3	8	4	2	6
3	4	8	2	1	6	9	5	7
6	8	9	7	2	4	1	3	5
4	1	5	8	6	3	7	9	2
2	3	7	9	5	1	6	4	8
7	9	3	6	4	5	2	8	1
8	5	6	1	9	2	3	7	4
1	2	4	3	8	7	5	6	9

3	4	6	7	1	8	2	5	9
5	1	8	9	2	4	6	7	3
2	9	7	3	5	6	4	8	1
6	7	4	5	3	2	9	1	8
8	2	1	4	7	9	3	6	5
9	5	3	8	6	1	7	2	4
4	3	2	1	8	7	5	9	6
1	6	5	2	9	3	8	4	7
7	8	9	6	4	5	1	3	2

March Quiz

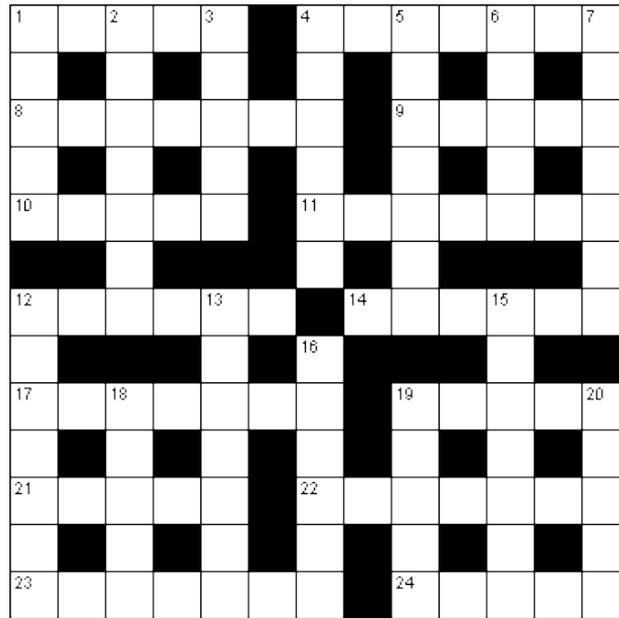


1. Who became the first female minister of the state in British parliament history in 1965?
2. In Crown Green Bowls, which 'B' is the weighted offset which causes the bowl to curve?
3. In the opening scene of the Godfather movie, what is the name of Don Corleone's daughter who's wedding is taking place as her father takes requests?
4. Which 'JR' is both a UFC commentator and host of one of the most popular podcasts on iTunes?
5. What was the name of the BBC sitcom starring Kathy Burke and James Freyfuse which ran between 1999 and 2001, taking its name from an ABBA song?
6. On average, which animal is faster, a kangaroo or a zebra?
7. Which 2001 Baz Luhrman film sees Ewan McGregor fall in love with a cabaret actress played by Nicole Kidman?
8. Llyn Llydaw and Glaslyn are lakes on which UK mountain?
9. In hospitals, Nephrology departments generally treat medical issues related to which organs of the body?
10. In August 1962, Jamaica declared independence from which country?
11. Charles Dickens featured on which British banknote?
12. Running from 2009 to 2016 'The Good Wife' starred which actress?
13. The Whitbread Book Award became known as what in 2006 when the name of the sponsor changed?
14. A word, phrase, or sequence that reads the same backwards as forwards is known as a what?
15. Hibernia was the Roman name for which area?

February Answers

1. Chinese; 2 Russia; 3. Johnny Depp; 4. Digestive tract; 5. Flying; 6. Red with a white border; 7. 50; 8. Manchester United; 9. Downton Abbey; 10. General Practitioner 11. Bayern Munich; 12. Potato; 13. Henry VIII; 14. Venice; 15. Bear Grylls

March Crossword



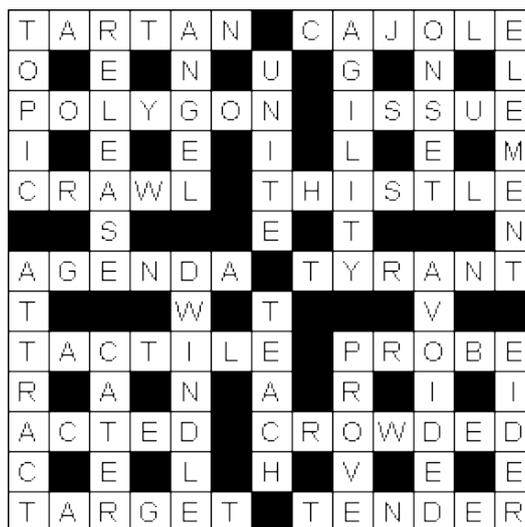
Across

1. Tempest (5); 4. Perplexes (7); 8. Fall back (7); 9. Portion (5); 10. Boasts (5);
 11. Compared (7); 12. Pact (6); 14. Pique (6); 17. Certify (7); 19. Meeting place (5);
 21. Mountain range (5); 22. Flair (7); 23. Passed by (7); 24. Begin (5)

Down

1. Bush (5); 2. Indignation (7); 3. Encounters (5); 4. Improved (6); 5. Crevice (7);
 6. Jumped (5); 7. Thin (7); 12. Kind of syrup (7); 13. Despots (7); 15. Cure-all (7);
 16. Assisted (6); 18. Play (5); 19. Planet (5); 20. Happening (5)

February solution



Useful Information

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ABCA recognizes the diversity of belief in contemporary British society and accordingly directs members wanting to contact other faith groups to the “Gids Levensbeschouwingen Antwerpen”/Multifaith Antwerp guide, published by the Stad Antwerpen.
Information on www.antwerpen.be - tel 03 338 3115.

ABCA Bank Account number is BE11 2200 3243 8048.

Annual subscription: Single: € 20, Double: € 34. Donations towards our benevolent work are welcome.

Please feel free to submit items for inclusion in the newsletter, such as poems you particularly like, anecdotes, stories about Antwerp, hints, suggestions. **Items must be submitted to the editor by the 20th of the month for inclusion in the next edition.**

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1/8 page: € 6.50 per issue 1/4 page: € 11 per issue
1/2 page: € 16.50 per issue 1 page: € 30 per issue

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